

Blues-Turnaround

Aufbau eines einfachen Blues-Turnarounds

1 2 3 4 1 2 3 4



The image shows a musical staff in 4/4 time, divided into two 4-measure phrases. Each measure contains a single diagonal slash (/). The first measure of each phrase is marked with a '1', the second with a '2', the third with a '3', and the fourth with a '4'. A treble clef is on the left, and a double bar line is at the end of the staff.

Töne aus
Stufe I
z.B. Grundton
und Oktave

Melodie
chromatisch
aufwärts
oder
abwärts

Melodie
in
Richtung
V Stufe

Melodie
ternärer
Rhythmus

Melodie
auf V Stufe
enden

Leitton
für
Stufe V

V Stufe

Blues Turnaround

In E / Beispiel 1

Basis-Gitarrenkurs

Basis-Gitarrenkurs

8

T
A
B

0 0 4 4 0 0 1 1 2 0 1 2

Blues Turnaround

In E / Beispiel 2

Basis-Gitarrenkurs

Basis-Gitarrenkurs

8

T
A
B

0 0 5 5 4 4 3 3 2 0 3 2 1 2

Blues Turnaround

In E / Beispiel 3

Basis-Gitarrenkurs

Basis-Gitarrenkurs

8

3

3

3

3

3

0 0 0 0 0 2

T
A
B

0 5 5 4 4 3 3 2 3 2 1 2

Blues Turnaroend

In E / Beispiel 4

Basis-Gitarrenkurs

Basis-Gitarrenkurs

8

3 3 3

3

T
A
B

0 4 4 3 3 2 2 0 1 0 2 0 2 1 2

Blues Turnaround

In E / Beispiel 5

Basis-Gitarrenkurs

Basis-Gitarrenkurs

8

3

3

3

3

0 3 0 3 2 0 2 1 0 1

0

0 3 2

2 0 1 2

T
A
B

Blues Turnaround

In A

Basis-Gitarrenkurs

Basis-Gitarrenkurs

8

3 3 3 3 3 3 3 3

5 5 5 5

T
A
B

7 7 5 5 4 4 3 3 | 2 0 1 2

Blues Turnaround

In C

Basis-Gitarrenkurs

Basis-Gitarenkurs

The image shows a musical score for a blues turnaround in C major. The score is presented in two parts: a standard musical notation staff and a guitar tablature staff. The key signature is one flat (Bb), and the time signature is 4/4. The melody is written in the treble clef and consists of two measures. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (C5), and a quarter note (D5). The second measure contains a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The tablature staff below the melody shows the corresponding fret numbers for each string. The first measure of the tablature is: 3 (E), 5 (F), 8 (G), 8 (A), 7 (Bb), 7 (C), 6 (D). The second measure is: 3 (E), 4 (F), 5 (G), 6 (A), 6 (Bb), 5 (C). The score ends with a double bar line.

Blues Turnaround

Basis-Gitarrenkurs

In G

Basis-Gitarrenkurs

8

3 3 3

3 3 3

T
A
B

5 4 4 5 5 6 6

3 4 5 6 4 5